

**THE**

**PROGRAMMATIC**

**COMPANY**

**ALL DIGITAL ADVERTISING**



# WE ARE

## THE PROGRAMMATIC COMPANY

An automated campaign management platform.

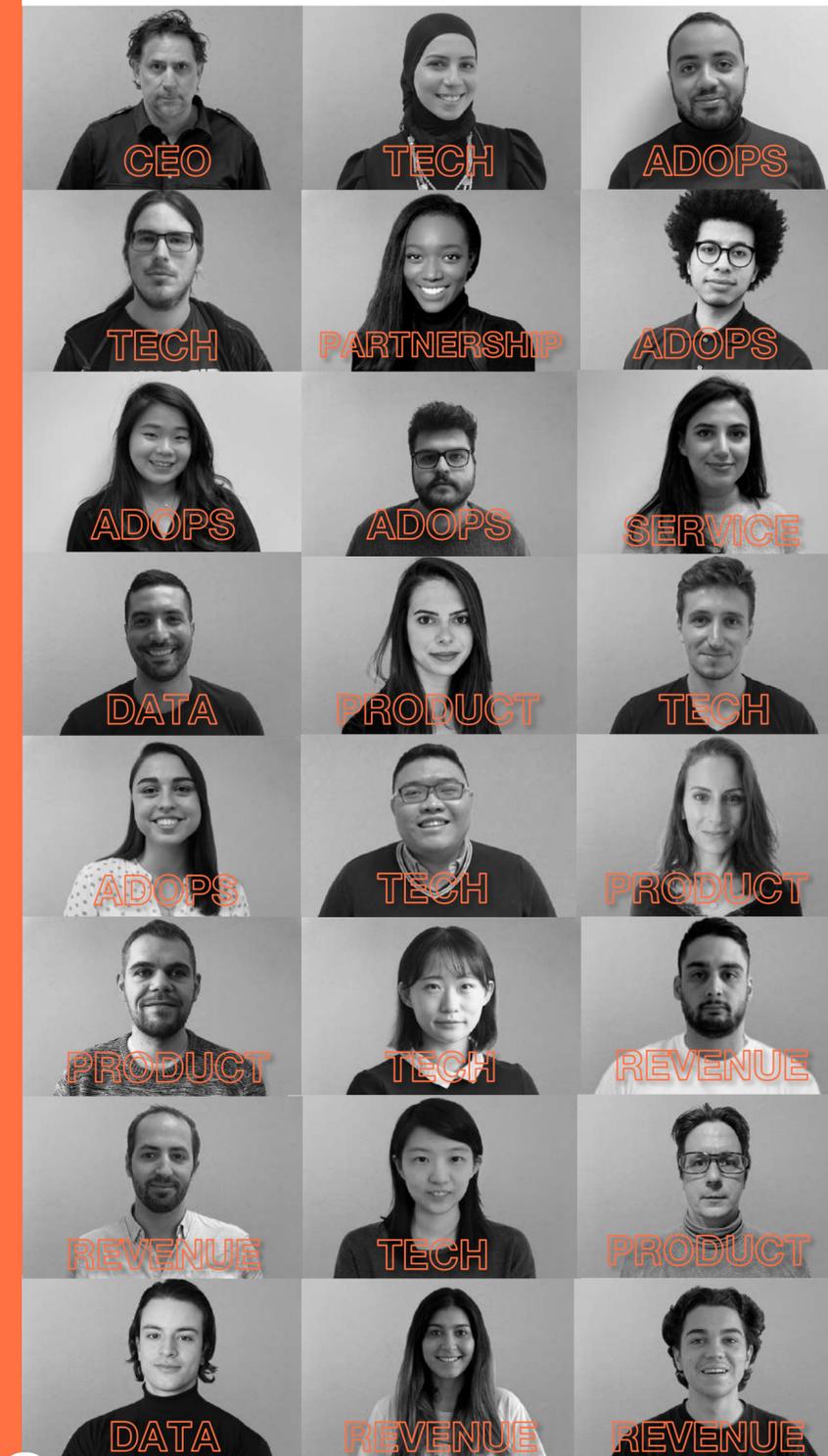


Access to all audiences and placements at the best price.

Direct connexion to adplatforms.

Reconized programmatic media buying expertise across all digital channels.

### A MULTI-DISCIPLINARY TEAM



Our assignment is simple, we want to change the actually carried out way of digital media buying in view to make it simpler, more accurate and less technical!





TikTok



G



SAMSUNG



THE RAISE OF

WALLED

GARDENS...

**...REQUIRES A NEW**

# **WAY TO OPERATE**



**NORMALIZE**



**AUTOMATE**



**OPTIMIZE**

# OUTCOMES

50%

WORK TIME SAVED

15%

MEDIA KPIS IMPROVMENT

# MULTI CHANNEL ACTIVATION

## SEA



Microsoft Ad



Google Ads

## SOCIAL



facebook



Twitter



YouTube



SnapChat



Instagram



TikTok

## ADEXCHANGE



amazon  
advertising



Display &  
Video 360



BEESWAX

## TV



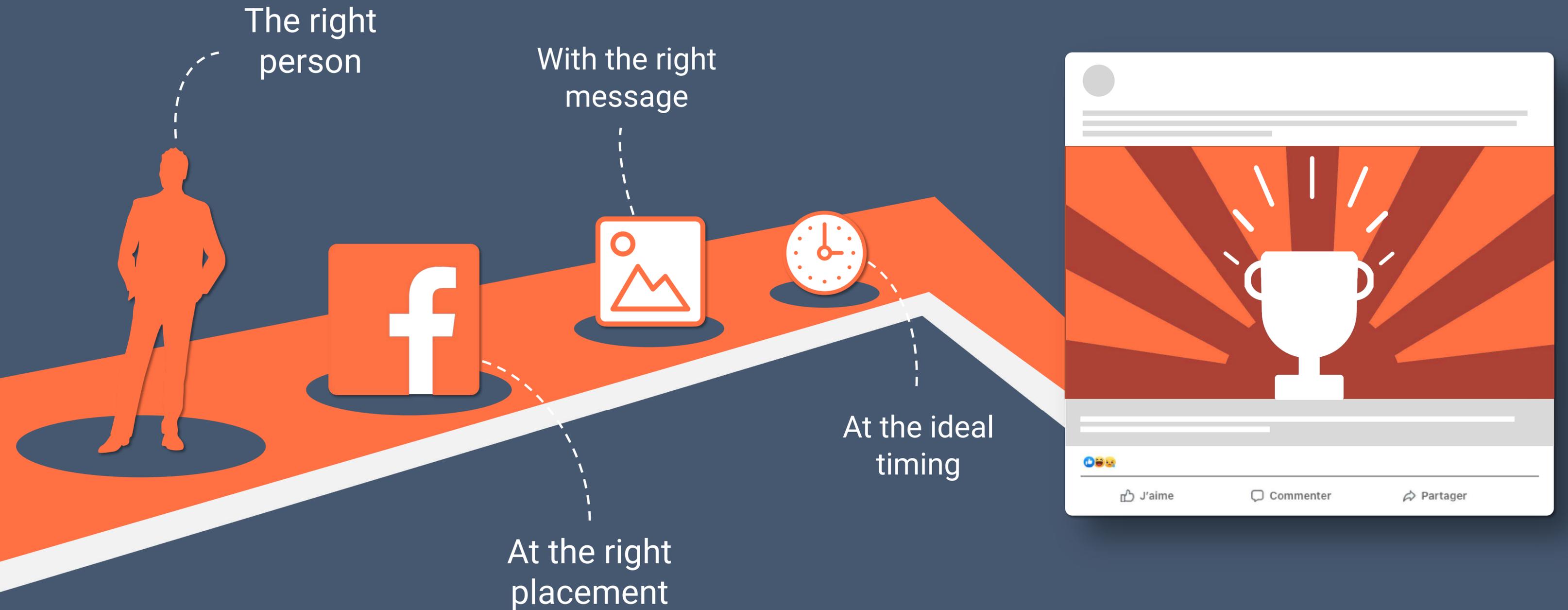
AD KYMIA

## DOOH

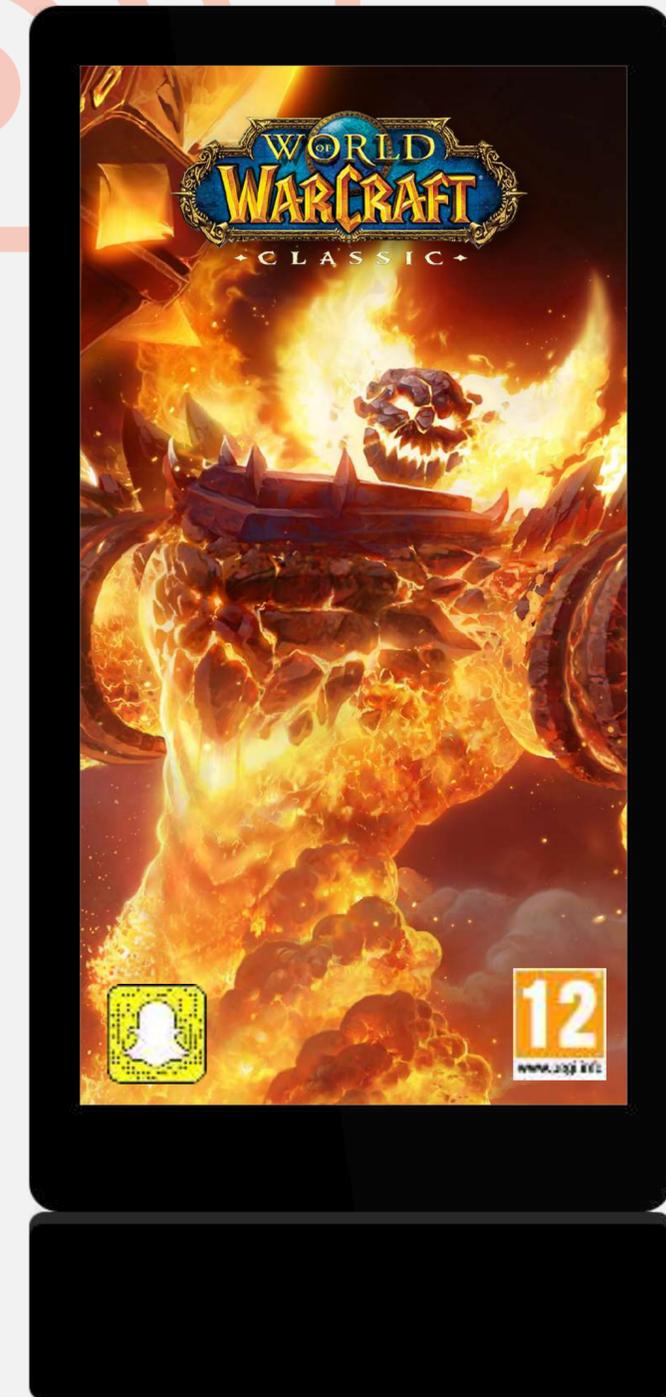
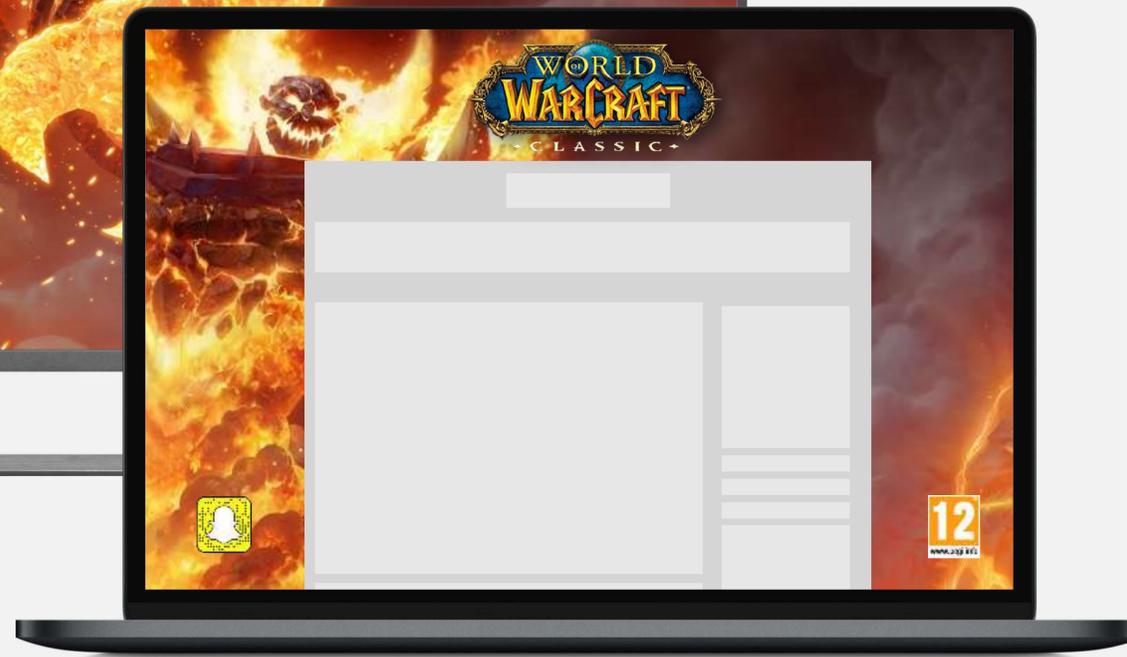
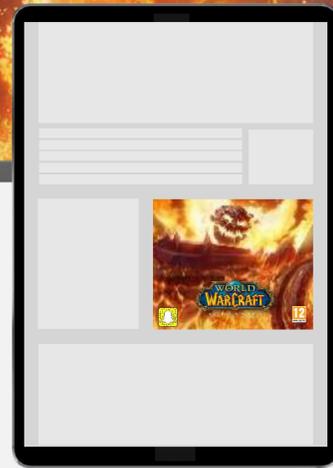
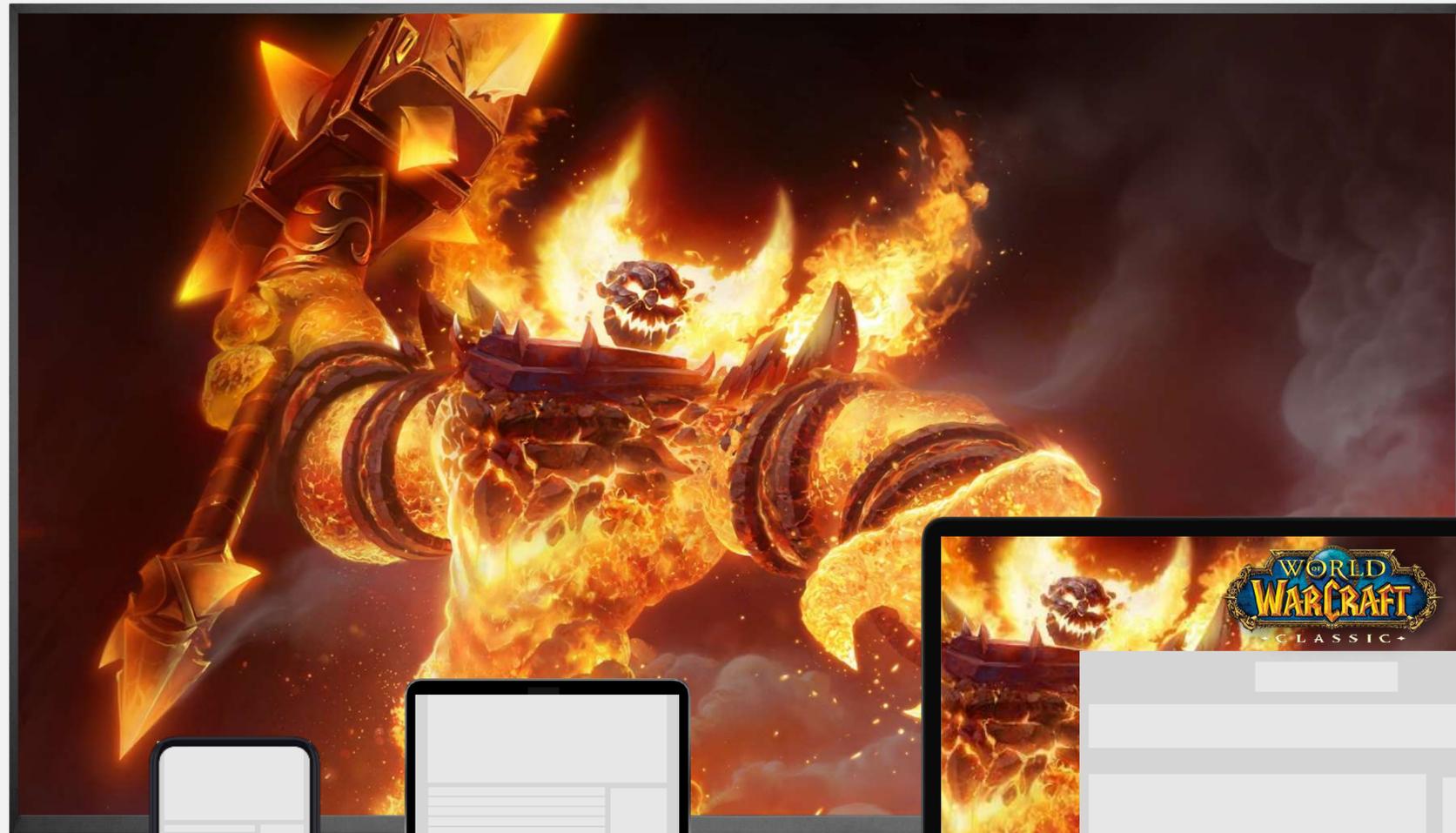


DISPLAYCE

# TO REACH, THE MARKETER'S GRAIL



# HOLISTIC DELIVERY

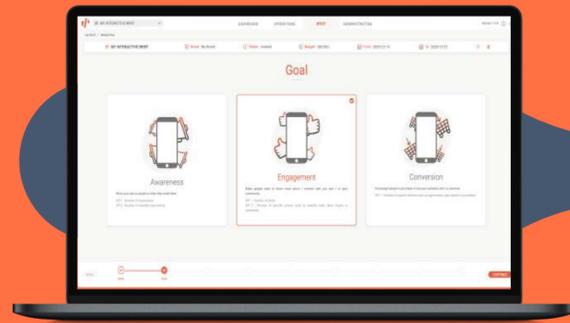


# THE PROGRAMMATIC PLATFORM

THE NOW OF PROGRAMMATIC



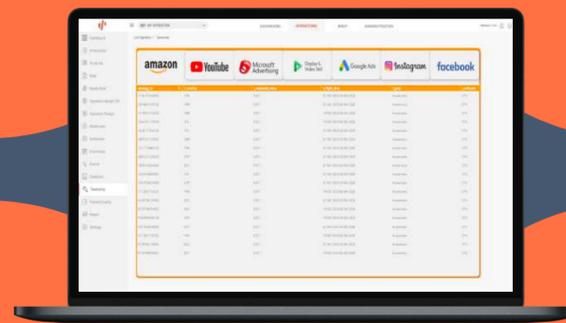
# WORKFLOW



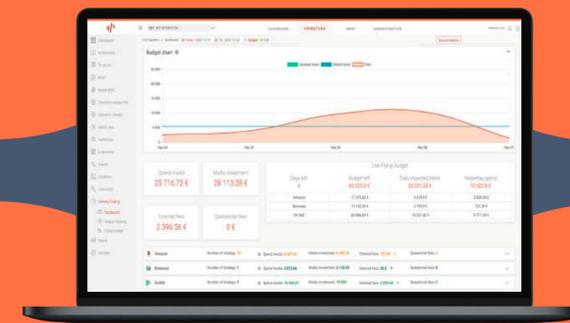
**INTERACTIVE  
BRIEF**



**MEDIA  
PLANNING**



**AUTO PILOT  
SET UP**



**DELIVERY &  
OPTIMISATION**



**REAL TIME  
REPORTING**



# 100% AUTOMATED OPERATIONS



 DIRECT CONNEXIONS TO ADPLATFORMS

 MULTI TARGETING CREATION

 MEDIA ROI PREDICTIONS

 MEDIA PLAN VISUALISATION

 AUTOMATED CAMPAIGN SET UP

 KPIS OPTIMISATION

 REAL TIME MEDIADASHBOARDING

 BILLING MODULE

# A BUSINESS MANAGEMENT

FULL AND SIMPLE

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## FLEXIBILITY

Every organizational model between advertiser, agency and operator can be managed thanks to the capacity to use any ad account number or any DSP seat ID to deliver the ads.



## PLUG AND PLAY

Start just after having select the appropriate ad account numbers and DSP seat IDs.



## TRANSPARENCY

Details of all available single cost in the adplatforms or in the DSP + external costs in order to understand the operational investment structure.



## CONSOLIDATION

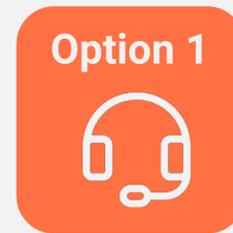
Possible aggregation of multiple campaigns media investments in order to catch on global spent and results per adplatforms, sellers and partners.

# ADJUSTABLE OFFER

## THE PLATFORM AND ITS FEATURES



1. Standardised brief interface.
2. Interface and algorithms for operation design.
3. Buying costs forecasts and media performance.
4. Media planning interface.
5. Auto pilot set up.
6. Media buying.
7. Delivery and media buying optimisation
8. Real time reporting.
9. Billing module.
10. Business management module (structures and users).



Option 1

### SUPPORT

- Support on campaign management.
- Adplatform and Demand Side Platforms expertise



Option 2

### ADOOPERATIONS

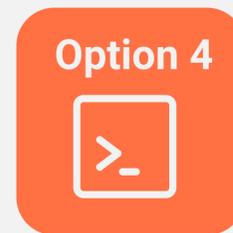
- Buying costs forecasts.
- Media buying management.
- Analysis and improvement proposal.
- Performance optimization.



Option 3

### CUSTOMER STRATEGY SUCCESS

- Strategic recommendation.
- Reporting analysis.
- Billing management.



Option 4

### CUSTOM DEV

- In order to integrate our platform with any other information system (advertisers or agencies).
- Quickly integrate a media offer of your choice (publishers).

# PRICING SaaS

## SUPPORT

PLATFORM  
+  
SUPPORT

From 1 to 3 %  
of media investment

## PREMIUM

PLATFORM  
+  
AD OPERATIONS

From 3 to 10 %  
of media investment

## SERVICE

PLATFORM  
+  
AD OPERATIONS  
+  
CUSTOMER STRATEGY SUCCESS

From 5 to 15 %  
of media investment



## CUSTOM DEV

PLATFORM  
+  
SPECIFICS  
DEVELOPMENTS

Pricing  
ad hoc

# OUR CLIENTS

In more than  
30 countries



The image features the Blizzard Entertainment logo in a white, stylized, jagged font. Below the logo, the word "ENTERTAINMENT" is written in a smaller, white, sans-serif font. The background is a dark blue gradient with faint, semi-transparent illustrations of various characters and units from the StarCraft franchise, including a Zerg Gargantuan, a Marine, and a Pylon. In the top right corner, there is an orange triangular graphic containing a white stylized logo.

**BLIZZARD**<sup>®</sup>

ENTERTAINMENT

**BLIZZARD**

Case study

2020

A large graphic on the left side of the page. It features a dark blue diamond shape with an orange center. Inside the orange center, the text "BLIZZARD ENTERTAINMENT" is written in a stylized font, with "2020 Challenges" below it. The background of the entire page is a collage of various Blizzard game characters, including a winged character, a large blue creature, and a character in blue armor.

**BLIZZARD**  
ENTERTAINMENT  
**2020**  
Challenges



## IMPLEMENTATION

Build a large number of operations easily at any time.



## FORECASTING

Buying costs and audience and placement targetings performances on specific kpis based on historical data.



## REACTIVITY

Delivery start as soon as media plan validation.



## PERFORMANCE

The best results for any given challenge and budget.



## UNDERSTANDING

Campaign impact measurement.



# INTERACTIVE BRIEF

## Step n°1

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A Step by step process to express all the requirements for a perfect media campaign via a hyper intuitive briefing interface.



### Easy

An easy-to-use and intuitive interface.



### Fast

Express needs in a few clicks.



### Full

All audiences and inventories on all adplatforms.



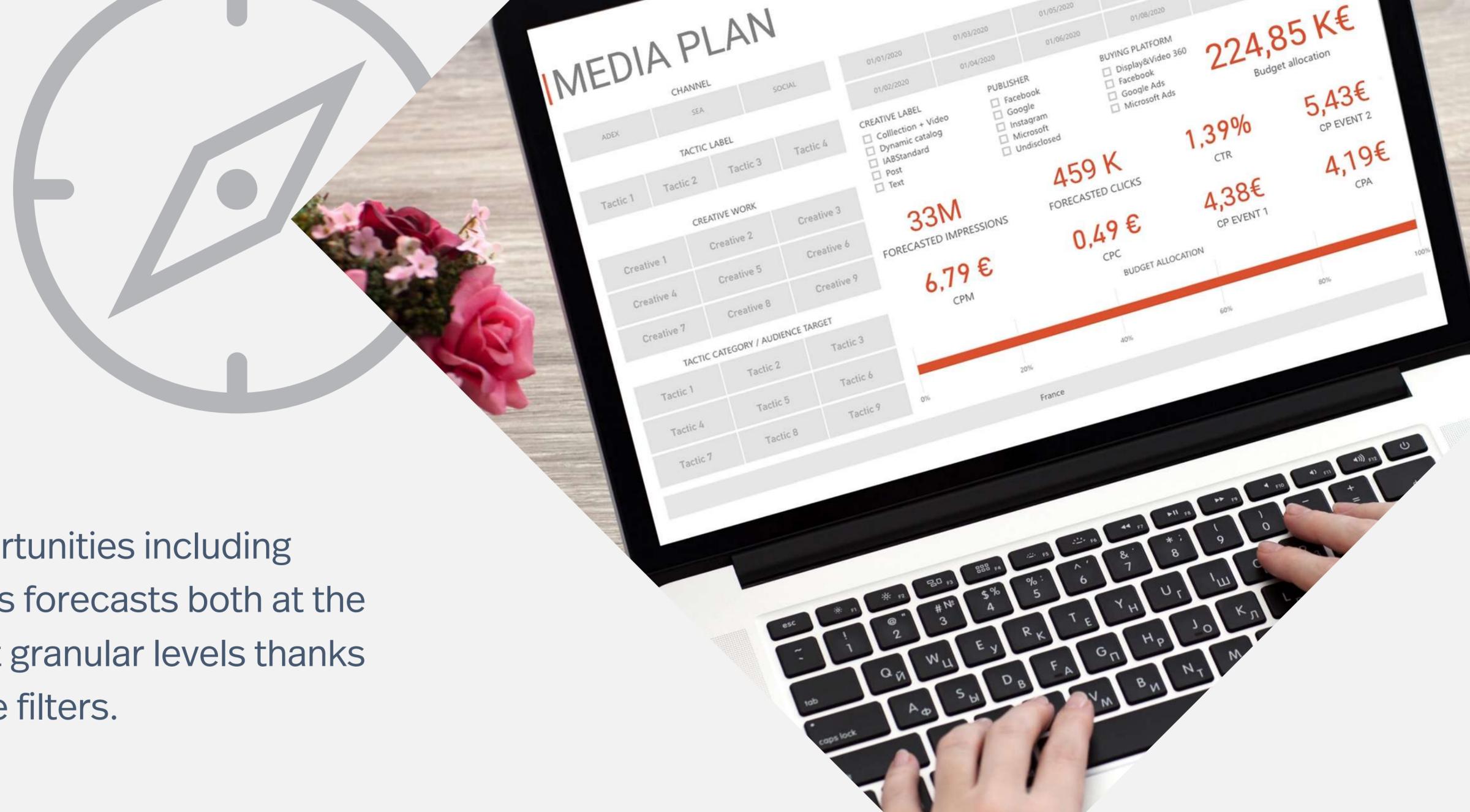
### Always on

24/7 access for anyone working on operations.

# MEDIA PLANNING

## Step n°2

A 360° vision of all media opportunities including buying costs and performances forecasts both at the most aggregated and the most granular levels thanks to a large number of interactive filters.



### Orchestration

Design the best media campaign.



### Precision

Access to the most granular level details for audiences and placements.



### Overview

Visualize all audiences and inventories on all adplatforms.



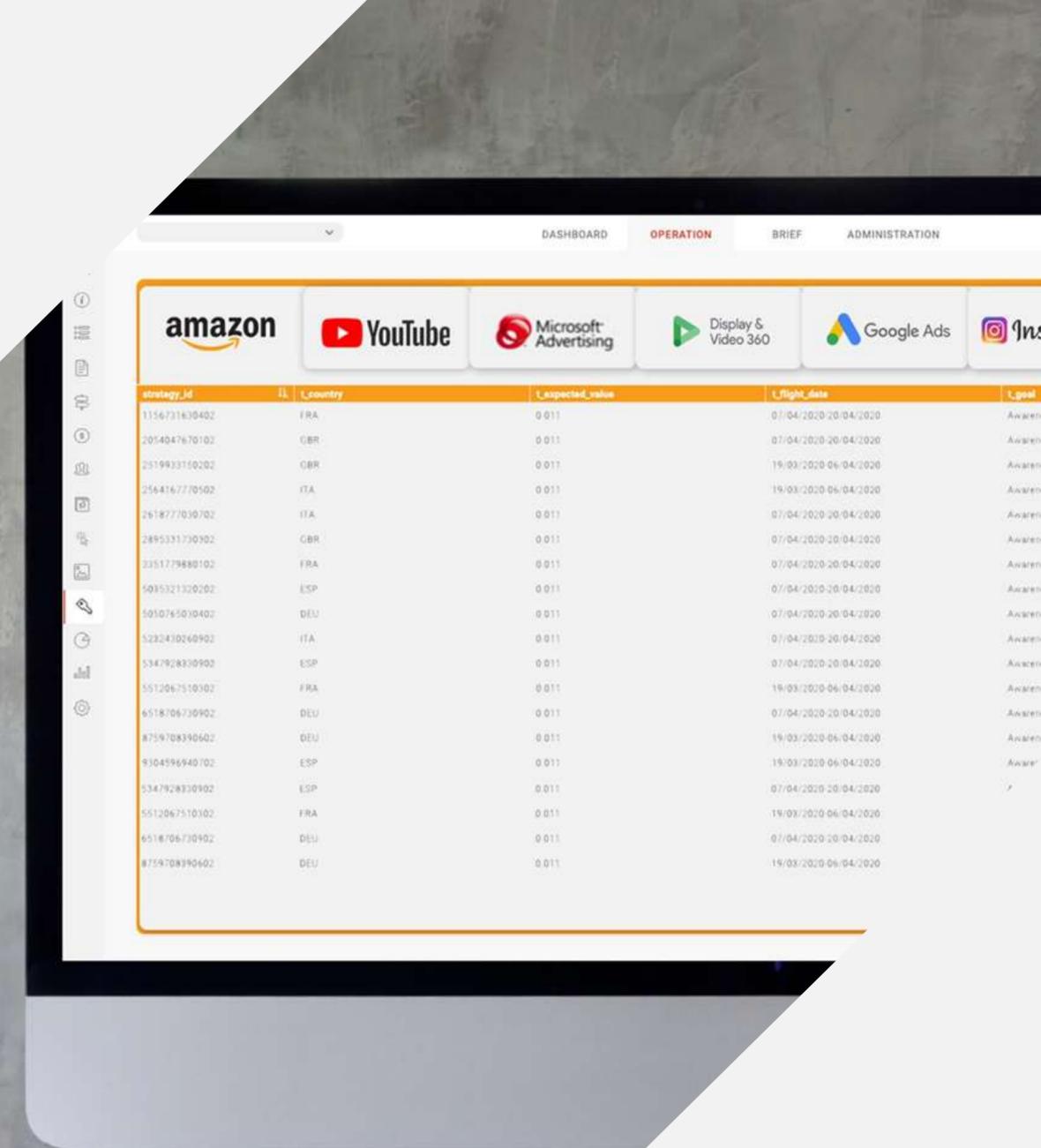
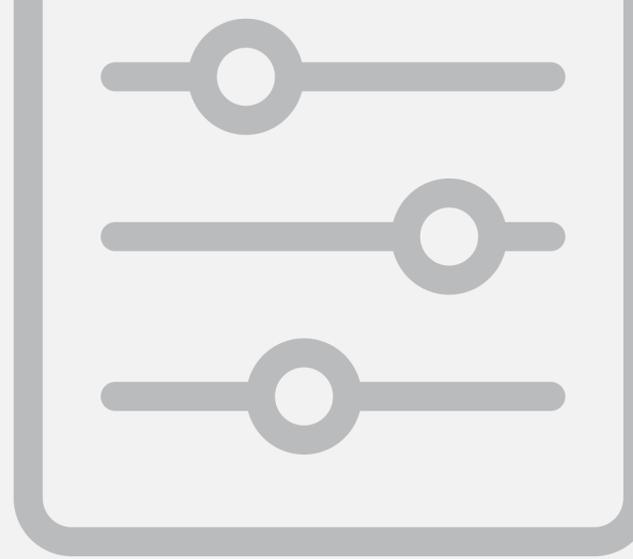
### Forecast

Buying costs and specific kpis forecasts in regards to campaign goals.

# AUTO PILOT SET UP

## Step n°3

A brand new approach to media activation thanks to a proprietary language : the campaign auto set up in adplatforms based on the media plan.



## Automation

Human errors reduction when moving from media plan to set up.



## Productivity

Huge targeting numbers instant implementation.



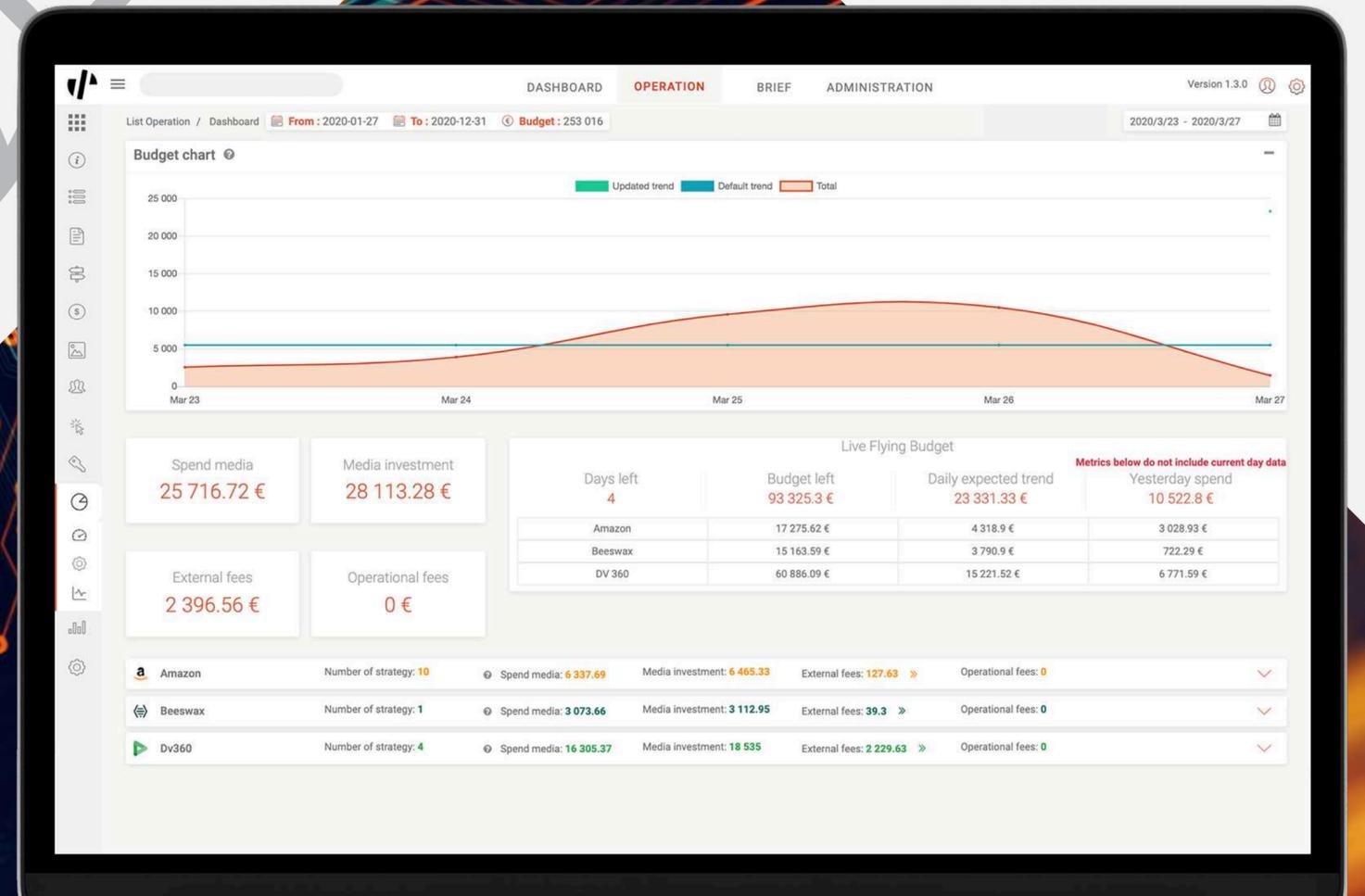
## Reach

Connected to main adplatforms : Google DV360, Amazon DSP, Beeswax, Youtube, Facebook, Instagram, Snnapchat, Twitter, Google Ads & Microsoft Ads.

# DELIVERY & OPTIMISATION

## Step n°4

Live trends from adplatforms at tactics level to ensure right start and control budget phases investments.



## Reactivity

Real-time dashboard of your media plan allowing analysis on all adplatforms dimensions.



## ROAS

To guarantee the best ROAS regardless the Kpi chosen.



# REAL TIME REPORTING

Step n°5

No more excel files. Operation scores trends displayed at any time via an interactive reporting interface. Allowing the capacity to analyze the results on any specific targeting component and to compare results from an adplatform vs any other.



## Analyse

Check any adplatform performances vs any other.



## Visualise

An overview in a single interface.



## Focus

Details on every single metric.



## Understanding

High relevance performances views.

# Earnings 2020



**+ Agility**



**+ Insights**



**+ ROI**



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